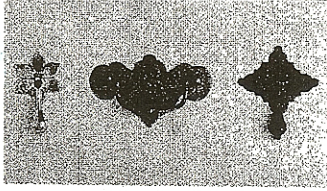
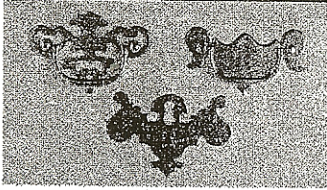
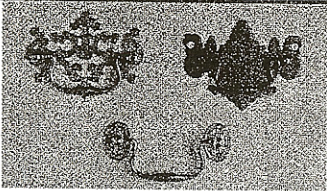
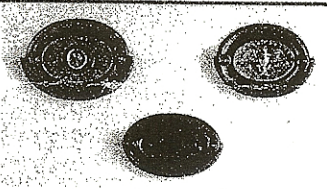
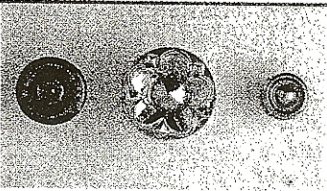


# BRASS HARDWARE FROM 1680 TO 1820

STYLE	COMMON HARDWARE	HOW IT WAS MADE	
William and Mary (1680-1730)		Tear-drop or pear-shaped pulls, backed by rosettes, loosely echo the shapes of turned legs popular during the period. Rosettes in their simplest form were circular; more elaborate rosettes had cast or stamped decoration.	Cast, hand-chased
Queen Anne (1720-1760)		Bails, or handles, on drawer pulls are used with decorated backplates. Later styles used post-and-nut mountings instead of wire. Bails often adopted the ogee curves found in the legs and moldings of the period.	Cast, hand-chased
Chippendale (1750-1790)		Brass hardware evolved into more elaborate rococo patterns in keeping with the furniture itself. Toward the end of the period, cast "bat wing" backplates were sometimes replaced by simple button-and-bail pulls.	Cast
Hepplewhite (1790-1810)		A sharp stylistic shift occurred due to changing manufacturing methods. Oval pulls often had elaborate decoration, such as the eagle motif, a popular symbol reflecting the pride of a new nation. The oval shape of the backplates mirrors the elliptical inlays and other geometric patterns found in the furniture.	Cast and stamped elements
Sheraton (1800-1820)		Brass knobs, similar in style and decoration to the Hepplewhite period, gained wide popularity. The decoration of the knobs mirrors carved rosettes found in furniture that reflected the designs of Thomas Sheraton.	Cast and stamped elements

Hardware for photos courtesy of Ball and Ball and Horton Brasses.

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